

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 6'40" (for information only)

Minimum age of horse : 8 years

|     |                  | Test   | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas   | Remarks |
|-----|------------------|--|-------|------|------------|-------------|------------|---|---------|
| 1.  | A<br>X<br>XC     | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot | 10    |      |            |             |            | Quality of paces, halt, and transitions. Straightness. Contact and poll.  |         |
| 2.  | C<br>MXK<br>KAFP | Track to the right<br>Extended trot<br>Collected trot  | 10    |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions.             |         |
| 3.  | PS<br>SHC        | Half-pass to the left<br>Collected trot  | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                           |         |
| 4.  | CMR              | Passage  | 10    |      |            |             |            | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage. |         |
| 5.  | RF               | Extended trot  | 10    |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.                               |         |
| 6.  |                  | Transitions passage - extended trot - passage  | 10    |      |            |             |            | Fluency, promptness, clear definition. Balance. Change of frame.  |         |
| 7.  | FAK              | Passage  | 10    |      |            |             |            | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.                        |         |
| 8.  | KV<br>VR<br>RMC  | Collected trot<br>Half-pass to the right<br>Collected trot   | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                           |         |
| 9.  | CHS              | Passage  | 10    |      |            |             |            | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.                        |         |
| 10. | SK               | Extended trot  | 10    |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.                               |         |
| 11. |                  | Transitions passage - extended trot - passage  | 10    |      |            |             |            | Fluency, promptness, clear definition. Balance. Change of frame.  |         |
| 12. | KAF              | Passage  | 10    |      |            |             |            | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.                        |         |
| 13. | FS               | Extended walk  | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.  |         |
| 14. | SHG              | Collected walk   | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.                           |         |
| 15. | G                | Piaffe 12 to 15 steps  | 10    |      |            | 2           |            | Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.    |         |
| 16. | G                | Transitions collected walk - piaffe - passage  | 10    |      |            |             |            | Fluency, maintenance of rhythm, collection, self-carriage, balance, straightness. Precise execution.                    |         |
| 17. | GMRI             | Passage  | 10    |      |            |             |            | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.                        |         |
| 18. | I                | Piaffe 12 to 15 steps  | 10    |      |            | 2           |            | Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.    |         |
| 19. | I                | Transitions passage - piaffe - passage   | 10    |      |            |             |            | Fluency, maintenance of rhythm, collection, self-carriage, balance, straightness. Precise execution.                    |         |
| 20. | ISEX             | Passage  | 10    |      |            |             |            | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.                        |         |
| 21. | X<br>XBFAK       | Proceed in collected canter right<br>Collected canter  | 10    |      |            |             |            | Precise execution and fluency of transition. Quality of canter.   |         |
| 22. | KB<br>B          | Half-pass to the right<br>Flying change of leg   | 10    |      |            |             |            | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.                                |         |
| 23. | BH<br>H<br>HCM   | Half-pass to the left<br>Flying change of leg<br>Collected canter                                      | 10    |      |            |             |            | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.                                |         |

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|              |                | Test   | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas   | Remarks |
|--------------|----------------|--|------------|------|------------|-------------|------------|---|---------|
| 24.          | MXK<br>KAF     | On the diagonal 9 flying changes of leg every 2 <sup>nd</sup> stride<br>Collected canter | 10         |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.   |         |
| 25.          | FXH<br>HCM     | On the diagonal 15 flying changes of leg every stride<br>Collected canter                | 10         |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.   |         |
| 26.          | MXK<br>K<br>KA | Extended canter<br>Collected canter and flying change of leg<br>Collected canter         | 10         |      |            |             |            | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transitions. |         |
| 27.          | A<br>D         | Down the centre line<br>Pirouette to the left  | 10         |      |            | 2           |            | Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.                  |         |
| 28.          | Between D & G  | On the centre line 9 flying changes of leg every stride                                  | 10         |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.   |         |
| 29.          | G<br>C<br>CM   | Pirouette to the right<br>Track to the right<br>Collected canter                         | 10         |      |            | 2           |            | Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.                  |         |
| 30.          | M<br>MR        | Collected trot<br>Collected trot   | 10         |      |            |             |            | Fluency; precise, smooth execution of transition. Collection.   |         |
| 31.          | RF<br>F<br>FA  | Extended trot<br>Collected trot<br>Collected trot  | 10         |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.                           |         |
| 32.          | A<br>DX        | Down the centre line<br>Passage  | 10         |      |            |             |            | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.                           |         |
| 33.          | X              | Piaffe 12 to 15 steps  | 10         |      |            | 2           |            | Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.                              |         |
| 34.          |                | Transitions passage - piaffe - passage   | 10         |      |            |             |            | Fluency, maintenance of rhythm, collection, self-carriage, balance, straightness. Precise execution.  |         |
| 35.          | XG             | Passage  | 10         |      |            |             |            | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.  |         |
| 36.          | G              | Halt - immobility - salute   | 10         |      |            |             |            | Quality of halt and transition. Straightness. Contact and poll.   |         |
|              |                | Leave arena at A in walk on a long rein  |            |      |            |             |            |   |         |
| <b>Total</b> |                |  | <b>450</b> |      |            |             |            |   |         |

**Collective mark:**

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

|              |  |            |   |  |
|--------------|--|------------|---|--|
| 10           |  |            | 2 |  |
| <b>Total</b> |  | <b>470</b> |   |  |

**To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised  
 1st error = 2 percentage points  
 2nd error = Elimination  
 Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.  
 Please see Art 430.6.2

**Total**

|  |
|--|
|  |
|  |
|  |

|                              |
|------------------------------|
| <b>TOTAL SCORE<br/>in %:</b> |
|------------------------------|

Organisers :  
(exact address)

Signature of Judge :